

1. What two periods did Wolfflin compare to deduce the four pairs of formal concepts?
2. Why can we say Raphael's painting is linear?
3. Why can we say Ruben's painting is recessional?
4. What impression does the closed form usually give to the observers?
5. What do the figures in the "unity" look like?

	The School of Athens	The Night Watch
Planar/ Paintarly		

